



VISIT TO TATE BRITAIN

Wednesday 14th June

THE ROSSETTIS



A major exhibition devoted to the radical Rossetti generation.

Experience world-renowned works from their boundary-pushing careers.

Join us at Tate Britain for a private lecture, followed by a tour at your own pace, of this new exhibition that follows the romance and radicalism of the Rossetti generation, through and beyond the Pre-Raphaelite years: Dante Gabriel, Christina and Elizabeth (née Siddal).

The Rossettis' approach to art, love and lifestyles are considered revolutionary, and this will be thoroughly explored in an immersive show, using spoken poetry, drawings, paintings, photography, design and more.

This is the first retrospective of Dante Gabriel Rossetti at Tate and the largest exhibition of his iconic pictures in two decades.

It will also be the most comprehensive exhibition of Elizabeth Siddal's work for 30 years, featuring rare surviving watercolours and important drawings.

The Rossettis exhibition takes a fresh look at the fascinating myths surrounding the unconventional relationships between Dante Gabriel Rossetti, Elizabeth Siddal, Fanny Cornforth and Jane Morris.

THE ROSSETTIS

Arrangements and Tickets

Transport is not included:

Members will need to make their own way to Tate Britain, Millbank, London SW1P 4RG. The closest railway stations are Vauxhall, approximately a 12-minute walk away, or Victoria, a 20 to 25-minute walk away.

Meeting Point:

We will gather at **11.20 am** in the **Clore Foyer**. This is accessible from outside the building via the Clore entrance (off Millbank to the east of the Millbank entrance). If you wish to enjoy an earlier coffee in the Djanogly Café inside Tate, you go in via the usual entrances and then there is an internal way to the Clore Auditorium through the Turner galleries and down the set of stairs at the other side. The lecture will start at **11.30 am prompt**.

After the hour-long lecture, you will be handed tickets for the self-guided tours around the exhibition. If our group is over 30 people, we will be split into smaller groups and our entry times will be staggered.

Ticket Costs:

The combined cost of the private lecture and entry to the exhibition is £33 for TASE members but a discounted price might apply as below:

TASE Members who are also Tate Members	£14.00
TASE Members who are also Art Fund Members	£24.00

Ticket Sales:

Tickets will be on sale in person from **09.30 am** prior to our next monthly lecture on **Wednesday 3 May**. Payment will need to be by credit or debit card. Please bring a completed form below.

If you wish to join this visit, but are unable to attend our meeting on 3 May, please Email Alistair McGeachy, Visits Secretary, (Email address below) **before 16 May**.

Note: Tickets are limited to two per member on first sale (both TASE members).

There is a maximum capacity of 60 for this visit.

If a member later cancels, refunds will only be made if places are resold.

Visit Leaders: Alistair McGeachy, Visits Secretary (Email: visits.tase@gmail.com)
Katy Rakow

The Arts Society Epsom visit to Tate Britain on Wednesday 14th June 2023

Name 1 **Phone No.**

Name 2 **Phone No.**

No. of Tickets: TASE Member (£33) TASE & Tate Member (£14)

TASE & Art Fund Member (£24) **Total Paid: £**

Your Emergency Contact:
(Name & Phone No.)

For Name 1

For Name 2
(Please do not name anyone who will also be on this visit)